

# Civic Morning Musicals

## Wednesday Recital Series

### Decho Ensemble

### Jacob Swanson & Sarah Marchitelli, saxophones

Wednesday, May 26, 2021  
12:15 pm, [CMM on YouTube](#)

- Die Kunst der Fuge, BWV 1080 (1740s) Johann Sebastian Bach (1685-1750)  
Canon alla Ottava  
Canon alla Duodecima in Contrapunto alla Quinta
- Infringement No. 1 (2020)\*\* Jamie Leigh Sampson (b. 1984)
- Five Miniatures (2016)\* Andrew Martin Smith (b. 1984)  
1. Giocoso  
2. Espressivo  
3. Giocoso  
4. Espressivo  
5. Giocoso
- Duo, WoO 27 (~1800) Ludwig van Beethoven (1770-1827)  
1. Allegro comodo  
2. Larghetto sostenuto  
3. Rondo Allegretto
- Social Distancing (2020)\*\* Cynthia Van Maanen (b. 1971)  
1. wandering about the house  
2. zoom, puzzle, bread, zoom, puzzle, bread, Netflix!  
3. rising numbers  
4. finding joy
- Flora (2020)\* Robert McClure (b. 1984)  
1. Passiflora alata  
2. Salvia divinorum  
3. Strelitzia reginae  
4. Posidonia oceanica  
5. Rothea myricoides  
6. Echinocactus grusonii

\* denotes dedication to Decho Ensemble

+ denotes world premiere

## Upcoming Events with Civic Morning Musicals

Sun., May 30 – [CMM Live! Young Artists](#)

Wed., June 2 – [Alison Wahl, soprano; Vadim Serebryany, piano](#)



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## About the Decho Ensemble

Hailed as a “winning combination in every way!”, Decho Ensemble was founded by Sarah Marchitelli and Jacob Swanson in 2011 with the intention of sharing the saxophone as a concert instrument of wide-ranging capability. Critically acclaimed for their “blend and precision”, the ensemble has performed throughout North America and Europe.

Presenting on concert series, television, and radio, the Decho Ensemble has collaborated with chamber orchestras, poets, dance companies, and ensembles/instrumentalists in addition to their all-saxophone programming. Decho Ensemble has presented at the North American Saxophone Alliance Regional and Biennial Conferences as well as the United States Navy International Saxophone Symposium. Since 2016 the Decho Ensemble has participated in residencies at Mercyhurst University, Idaho University at Moscow, and with the Ny Musikks Komponistgruppe in Oslo, Norway as part of their inaugural PULS Festival.

Collaborating with composers, presenting standard repertoire, and adapting early works for saxophones the Decho Ensemble continues to push borders and broaden the saxophone’s voice in concert music.

The Decho Ensemble performs on vintage Buescher saxophones built in the United States.



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*We at Civic Morning Musicals give thanks to the generous donors who share our passion of keeping classical music alive in Central New York.*

***Vivace \$1000+***

*Patti & Steve Beuchner Thompson*

***Brillante \$500+***

*Julie McKinstry & Ian Gallacher*

*Robert & Elizabeth Oddy*

***Espressivo \$250+***

*David & Nancy Ridings*

***Maestoso \$100+***

*Ronald & Nancy Caravan*

*Sharye Skinner & Dick Tuttle*

***\$10+***

*Dr. Joseph L. Bearman*

*David Brittain*

*David & Dana DiGennaro*

*Richard & Deanna Granville*

*Anne Hegel & Jim Laronde*

*Hilda Pato-Krol*

*Mike & Gabe Smolnycki*

*Bruce Ward*



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